

BUDDHA LAND

Doboom Centre for World Buddhist Art and Culture
Telangana State, India

INTRODUCTION

BUDDHA LAND is the key project of World Buddhist Culture Trust, a non-profit cultural organization established in 1996 by Lama Doboom Tulku. It is an effort towards achieving the Trust's aim of establishing a common place for inter-action amongst different Buddhist traditions and other cultures and learning from each other. It is a space meant for the meeting of the minds, free of narrow-minded practices and self-seeking activities, the irrelevant trappings that often clutter the purity of thought that is at the heart of true Dharma.

VISION

In a world beset by hatred and violence, divided by strife and intolerance, there is a crying need for awareness and understanding, compassion and skillfulness. The voices of harmony, goodwill and understanding must find a space in this world of today. The vision is Human Unity.

MISSION

All over the world, the true message of the Buddha is finding echoes in many hearts. The mission of the project is to live, share and spread the Buddha's message of love, compassion and understanding through its activities and through artistic ways.

AIM OF THE PROJECT

The project will endeavor to achieve the following aims:

Meeting of Minds: To create a forum for the meeting of minds of people from all walks of life to share and learn from each other; to foster a deeper understanding amongst different Buddhist traditions and other cultures through cross-cultural, inter-religious and intraBuddhist activities.

Healing & Retreat: To bring to people ancient systems of healing through holistic approach of body- spirit- mind well-being practice. To provide congenial and tranquil retreat space for contemplation and meditation.

Art as a vehicle: We believe arts as a vehicle to reach out to people of diverse traditions and cultures of the world. It is intended to provide training programmes in Buddhist Arts and Culture to be able to convey Buddhist principles and ideals through artistic ways. To reach out to the artistic world to initiate, encourage and share Buddha's message through art and creative expressions.

Research work: An important aim of this project is to encourage and initiate research oriented works on Buddhism, Art and Culture. Nagarjuna related subjects will be emphasised.

Out Reach activities: In keeping with the Buddhist ideal of universal compassion, it will undertake social wellbeing activities with local community such as public health, literacy and environmental awareness.

BUDDHA LAND will not be:

1. A formal academic institution issuing degrees or diplomas
2. A forum for sectarian/narrow religious or political propaganda
3. A place for religious conversion or personal promotion
4. A resort for rest or enjoyment
5. A residence where people move in and stay for unspecified periods

PROJECT DESCRIPTION

The project is planned in Nalgonda district of the state of Telangana in South India.

The structures of the centre will be in keeping with the Buddha's teaching of simplicity and harmony with nature. The landscape and the facilities would give an effect of a place for reflection and contemplation. Simplicity, using low cost local materials, will be the basic characteristics of the place. The venues will also include temporary structures to facilitate site-specific events.

Following are the areas of the project:

Activity: This is the epic centre of all the activities of BUDDHA LAND. The cultural activities will take place around a magnificent statue of Buddha in an open space designed for public display or in the multi-purpose hall. It will have an art gallery, studios and a souvenir corner.

Library: As a store house of knowledge and information on Buddhist art and culture, a library fully equipped with modern amenities and audio-visual resources will facilitate research work for students and scholars. A section of this area will focus on resources for understanding the heritage of Nagarjuna.

Healing & Retreat: There will be a congenial and calm healing and retreat rooms with necessary facilities and comfort over-looking a lake.

Residential: This consists of staff quarters, main dining hall, guest house, herbal and kitchen garden.
